



BACK BAY CHORALE

THE POWER OF VOICE™

A BOSTON CHRISTMAS

FRIDAY, DECEMBER 16, 2022

8:00 P.M.

SATURDAY, DECEMBER 17, 2022

4:00 P.M.

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From the Board President

As many of you know, after serving 18 years as our artistic director, Scott Allen Jarrett decided this past summer not to accept a new contract. The Chorale has bid Scott a grateful farewell for the inspirational artistic leadership he provided for many years, and we wish him well in his future endeavors. Susanne Powers, our Executive Director, has recruited three talented choral conductors to lead the four concerts that comprise our 2022-23 season. The first of these is Jonathan Mott who curated and conducted our fall concert and leads us again this weekend. We are excited to have also engaged two additional conductors who are well known in the greater New England choral community. Emily Isaacson will curate and conduct our concert on March 11 at Emmanuel Church, and Anthony Trecek-King will conduct Handel's *Israel in Egypt* on May 12 at Sanders Theatre.



A search committee, chaired by Board member Jim Farmer, has been formed to identify a permanent new Music Director of the Back Bay Chorale. Jim's committee will cast a wide net to identify four finalist candidates for this position, each of whom will curate and conduct the concerts that comprise our 2023-24 season, with our new Music Director being appointed in June 2024. We invite our audience to enjoy what promises to be an exciting lineup of talented conductors who will lead the Back Bay Chorale in concerts over the next 20 months. The first regular concert season (2024-25) led by our new permanent Music Director will celebrate the 50th anniversary of Back Bay Chorale.

The Bridges community engagement mission of the Back Bay Chorale continues to thrive under the leadership of newly appointed community engagement coordinator, Corey Hart, tenor. Corey leads a Bridges chorus comprised of about 20 students of English Speakers of Other Languages (ESOL) plus several regular Chorale singers in weekly rehearsals held at the main branch of the Boston Public Library. Our Bridges ESOL chorus recently performed at the Boston Public Library Fund's annual donor appreciation celebration and will also perform for you during our two Christmas concerts. In addition, a group of about 25 chorale members continue to perform at Naturalization Ceremonies for new U.S. citizens in several historic Boston area venues, including Faneuil Hall, and the JFK Library, and free public concerts at the Boston Public Library.

Thank you for joining us for today's concert. We look forward to again welcoming you, our loyal audience, to future concerts featuring a range of well-known choral classics as well as contemporary works, leading to the selection of our new permanent music director.

Michael Baum

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The Back Bay Chorale gratefully acknowledges the support of the Massachusetts Cultural Council, a state agency.



Thank You!

Back Bay Chorale's mission is to share the power of voice, advancing the spirit of community. We are grateful for your presence with us at this performance. Thank you also to our generous individual and corporate donors for your financial support, and to our program advertisers. Please offer them your patronage and mention Back Bay Chorale.

The Back Bay Chorale is a registered 501(c)(3) non-profit organization. Your donation is tax deductible to the maximum extent allowed by law. Please contact your accountant for details.

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From the Executive Director

Welcome to our favorite time of year at the Back Bay Chorale. We are so glad to see you in the audience today!

Our season looks a bit different this year, with three energetic guest conductors leading the Chorale through our year of concerts. Each one will bring their unique personality and energy to the podium and inspire our singers. I know you will enjoy the experience of seeing and hearing the Chorale's many sound colors under the leadership of our accomplished guests.

While we are very excited and busy to bring you a year of outstanding concerts, we are concurrently preparing to launch a thorough search process to find our new permanent Music Director. You will meet the final candidates during our next season. This is a very special time for the Back Bay Chorale, where we have the privilege of meeting new artistic minds and experience the richness of their talents.

The Back Bay Chorale looks back on almost 5 decades of presenting countless moments of unforgettable music. Thanks to our loyal singers, you, our audience, and our many supporters, we are entering this 49th season together with confidence and a strong promise to give you the best of the choral arts, which we love. As we navigate the uncertain waters of the not-quite-yet-post-pandemic world, we know that any challenges ahead are silenced once the music starts. Because of your continued support the music will carry us through. Please know that we do what we do for you, to present memorable concerts and experience together moments of beauty, awe and joy.

We value each and every one of you, please stay connected by signing up for our mailing list at bbcboston.org.

Thank you and enjoy the music,

Susanne Powers





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December 18 at 3.00pm
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A Boston Christmas

Friday, December 16, 2022 • 8:00 p.m., Saturday, December 17 • 4:00 p.m.

Old South Church • Boston, Massachusetts

Back Bay Chorale

Helios Brass Quintet

Justin Thomas Blackwell, organ

Thomas Schmidt, timpani

Jonathan Mott, conducting

Rosephanye POWELL (b. 1962)

Trad., arr. David WILLOCKS (1919–2015)

Claudio MONTEVERDI (1567–1643)

Trad. Irish, arr. Sarah QUARTEL (b. 1982)

Michael PRAETORIUS (~1571–1621)

Trad., arr. David WILLOCKS

Georg Friedrich HÄNDEL (1685–1759)

Harold DARKE (1888–1976)

Trad. Round

Daniel KANTOR (b. 1960)

arr. John FERGUSON (B. 1941)

Mack WILBERG (b. 1955)

Moses HOGAN (1957–2003)

Adolphe ADAMS (1803–1856)

arr. Dudley BUCK (1839–1909)

Dan FORREST (b. 1978)

Georg Friedrich HÄNDEL

The Word Was God

O Come All Ye Faithful (vv 1,6,7) — Sing along

"Ave Maris Stella" from Vespers of 1610

Sarah Stone, alto soloist

Jennifer Herrmann, soprano soloist

Jayson Madara, bass soloist

Wexford Carol

In Dulci Jubilo

Hark the Herald Angels Sing (vv 1-3) — Sing along

"For Unto Us a Child is Born" from Messiah

In the Bleak Midwinter

Becca Kornet, soprano soloist

Chris Addis, tenor soloist

O How Lovely (round)

Bridges ESOL Chorus

Night of Silence — Sing along

With the Bridges ESOL Chorus

Ding Dong Merrily on High

Glory, Glory, Glory to the Newborn King

Nicole Werther, soprano soloist

O Holy Night

Maya Bloom, soprano soloist

Festival First Nowell — Sing along

"Hallelujah Chorus" from Messiah

Please take the time to silence your electronic devices. Audio or video recording of any portion of this concert is not permitted. Thank you for honoring our musicians and preserving the value of live performance.

Texts & Translations

The Word Was God

Rosephanye Powell (b. 1962)

Text from John 1:1-3

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made that have been made. Nothing was made He has not made.

O Come All Ye Faithful — Sing along

Trad., arr. David Willocks (1919–2015)

O come, all ye faithful, joyful and triumphant!

O come ye, O come ye, to Bethlehem

Come and behold Him

Born the King of Angels

O come, let us adore Him

O come, let us adore Him

O come, let us adore Him

Christ the Lord!

Sing, choirs of angels, sing in exultation

Sing, all ye citizens of heaven above!

Glory to God

All glory in the highest

O come, let us adore Him

O come, let us adore Him

O come, let us adore Him

Christ the Lord!

Yea, Lord, we greet Thee, born this happy morning

Jesus, to Thee be glory given

Word of the Father

Now in flesh appearing

O come, let us adore Him

O come, let us adore Him

O come, let us adore Him

Christ the Lord!

“Ave Maris Stella” from Vespers of 1610

Claudio Monteverdi (1567–1643)

Ave, maris stella,
Dei mater alma,
atque semper virgo,
Felix caeli porta.

Sumens illud «Ave»
Gabrielis ore,
funda nos in pace,
mutans Evæ nomen.

Solve vincla reis,
profer lumen cæcis,
mala nostra pelle,
bona cuncta posce.

Monstra te esse matrem,
sumat per te precem
qui pro nobis natus
tulit esse tuus.

Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of Heaven

Receiving that “Ave”
From the mouth of Gabriel,
Establish us in peace,
Transforming the name of “Eva.”

Loosen the chains of the guilty,
Send forth light to the blind,
Our evil do thou dispel,
Entreat (for us) all good things.

Show thyself to be a Mother:
Through thee may he receive prayer
Who, being born for us,
Undertook to be thine own.

Singing soothes the savage baby. Really.

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Virgo singularis,
inter omnes mitis,
nos culpis solutos
mites fac et castos.

Vitam praesta puram,
iter para tutum,
ut videntes Jesum
semper collaetemur.

Sit laus Deo Patri,
summo Christo decus,
Spiritui Sancto
tribus honor unus. Amen.

O unique Virgin,
Meek above all others,
Make us, set free from (our) sins,
Meek and chaste.

Bestow a pure life,
Prepare a safe way:
That seeing Jesus,
We may ever rejoice.

Praise be to God the Father,
To the Most High Christ (be) glory,
To the Holy Spirit
(Be) honour, to the Three equally. Amen.

Wexford Carol

Trad. Irish, arr. Sarah QUARTEL (b. 1982)

Good people all, this Christmas time,
Consider well and bear in mind
What our good God for us has done
In sending His beloved Son
With Mary holy we should pray,
To God with love this Christmas Day
In Bethlehem upon that morn,
There was a blessed Messiah born.

Near Bethlehem did shepherds keep
Their flocks of lambs and feeding sheep
To whom God's angels did appear
Which put the shepherds in great fear

With thankful heart and joyful mind
The shepherds went the babe to find
And as God's angel had foretold
They did our Savior Christ behold.

There were three wise men from afar
Directed by a glorious star
And on they wandered night and day
Until they came where Jesus lay
And when they came unto that place
Where our beloved Messiah lay
They humbly cast them at His feet
With gifts of gold and incense sweet.

In Dulci Jubilo

Michael Praetorius (-1571-1621)

In dulci jubilo,
Nun singet und seid froh!
Unsers Herzens Wonne leit
in praesepio,
Und leuchtet als die Sonne
Matris in gremio,
Alpha es et O!

In dulci jubilo
Let us our homage show
Our heart's joy reclineth
In praesepio
And like a bright star shineth
Matris in gremio
Alpha es et O.

Hark the Herald Angels Sing — Sing along

Trad., arr. David Willocks (1919–2015)

**Hark! The herald angels sing
"Glory to the new-born king
Peace on earth and mercy mild
God and sinners reconciled"
Joyful all ye nations rise
Join the triumph of the skies
With angelic host proclaim
"Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the new-born king"**

**Christ, by highest heaven adored,
Christ, the everlasting Lord,
late in time behold him come,
offspring of the Virgin's womb:
veiled in flesh the Godhead see;
hail th'incarnate Deity,
pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the newborn King"**

**Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that we no more may die,
born to raise the sons of earth,
born to give them second birth.
Hark! the herald angels sing,
"Glory to the newborn King"**

**“For Unto Us a Child Is Born”
from *Messiah***

Georg Friedrich Händel (1685–1759)
Text after Isaiah 9:5

For unto us a child is born,
Unto us a son is given;
And the government shall be upon
His shoulder;
And His name shall be called Wonderful,
Counselor, the mighty God,
The everlasting Father,
And the Prince of Peace is He

In the Bleak Midwinter

Harold Darke (1888–1976)
Text by Christina Rossetti (1830–1894)

In the bleak mid-winter
Frosty wind made moan
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter
Long ago.

Our God, heaven cannot hold Him
Nor earth sustain,
Heaven and earth shall flee away
When He comes to reign:
In the bleak mid-winter
A stable-place sufficed
The Lord God Almighty —
Jesus Christ.

Enough for Him, whom cherubim
Worship night and day,
A breastful of milk
And a mangerful of hay;
Enough for Him, whom Angels
Fall down before,
The ox and ass and camel
Which adore.

What can I give Him,
Poor as I am? —
If I were a Shepherd
I would bring a lamb;
If I were a Wise Man
I would do my part, —
Yet what I can I give Him, —
Give my heart.



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O How Lovely

Traditional Round

Oh how lovely is the evening,
When the bells are sweetly ringing,
Ding, dong.

Night of Silence — Sing along

Words and music by Daniel Kantor,
arr. John Ferguson

STILLE NACHT by Franz Gruber (1787–1863) is quoted with the first verse of “Silent Night,” text by Joseph Mohr (1792–1849), trans. John F. Young (1820–1885).

Cold are the people, winter of life,
We tremble in shadows this cold endless night,
Frozen in the snow lie roses sleeping,
Flowers that will echo the sunrise,
Fire of hope is our only warmth,
Weary, it’s flame will be dying soon.

Voice in the distance, call in the night,
On wind you enfold us You speak of the light,
Gentle on the ear you whisper softly,
Rumours of a dawn so embracing,
Breathless love awaits darkened souls,
Soon will we know of the morning.

Spirit among us, shine like the star,
Your light that guides shepherds and kings
 from afar,
Shimmer in the sky so empty, lonely,
Rising in the warmth of your Son’s love,
Star unknowing of night and day,
Spirit we wait for your loving Son.

**Silent night, holy night,
All is calm, all is bright,
Round yon Virgin Mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.**

Ding Dong Merrily on High

Mack Wilberg (b. 1955)

Ding Dong! merrily on high
In heav'n the bells are ringing
Ding, dong! verily the sky
Is riv'n with angel singing
Gloria, Hosanna in excelsis
E'en so here below, below
Let steeple bells be swungen
And i-o, i-o, i-o
By priest and people be sungen
Gloria, Hosanna in excelsis
Pray ye dutifully prime
Your matin chime, ye ringers
May ye beautifully rime
Your evetime song, ye singers
Gloria, Hosanna in excelsis

Glory, Glory, Glory to the Newborn King

Moses Hogan (1957–2003)

What will we call that pretty little baby?
Baby born in Bethlehem.
What will we call that pretty little baby?
Christ the Lord, the newborn King.
Where was He born, this pretty little baby?
Down in a lowly manger, Where His birth was
in a stable.
Christ the Lord, the newborn King.
Born this night, the Son of Mary.
Hail the heav'n born Prince of peace.
Glory to the newborn King.
Glory, glory, glory to the newborn King.
Children! Go and tell it on the mountain,
Lord, over the hills and ev'rywhere.
Why don't you go (yes!) tell it on the mountain,
Lord, that Jesus Christ is born.
See the newborn baby.
Glory, glory, glory to the newborn King.
All praise to the newborn King,

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HOW MANY ALTOS DOES IT TAKE TO CHANGE A LIGHT BULB?
NONE. THEY CAN'T GET UP THAT HIGH.

We're singin' over hill and mountain.
We're singin' Hail the new King.
We're singin' glory, glory, glory to the
newborn King.

O Holy Night

Dudley Buck (1839-1909)

O Holy Night!

The stars are brightly shining
It is the night of the dear Savior's birth!
Long lay the world in sin and error pining
Till he appear'd and the soul felt its worth
A thrill of hope the weary soul rejoices
For yonder breaks a new and glorious morn!

Fall on your knees

Oh hear the angel voices

Oh night divine

Oh night when Christ was born

Oh night divine

Oh night divine

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Festival First Nowell — Sing along

Dan Forrest (b. 1978)

English carol, 17th c.

The first Nowell the angel did say
was to certain poor shepherds in fields as they lay,
in fields where they lay keeping their sheep,
on a cold winter's night that was so deep.

Nowell, Nowell, Nowell, Nowell,
born is the King of Israel.

They looked up and saw a star
shining in the east beyond them far;
and to the earth it gave great light,
and so it continued both day and night.

(Choir Only)

Nowell, Nowell, Nowell, Nowell,
born is the King of Israel.

Then let us all with one accord
sing praises to our heavenly Lord,
that hath made heaven and earth of nought,
and with his blood mankind hath bought.

Nowell, Nowell, Nowell, Nowell,
born is the King of Israel.

“Hallelujah” from *Messiah*

Georg Friedrich Händel (1685–1759)

CAROLINE SHAW

To the Hands

Saturday, March 11, 2023 • 5pm

Emmanuel Church, Boston

In Brooklyn, New York, in the 2010s, lives a group of artists fascinated by the sacred choral music of 300 years ago. These composers—men and women, gay and straight, religious and atheist—share apartments and church jobs, recording projects and record labels, and a compositional language that is at once ancient and contemporary. *To the Hands* explores the music of today's Indie-Classical composers and the Baroque composers who inspired them. Featuring works by Bach, Byrd, Victoria, Caleb Burhans, Nico Muhly, Sarah Kirkland Snider, and 2013 Pulitzer Prize and multi-GRAMMY winning composer Caroline Shaw.

Repertoire

Caroline Shaw

To the Hands: Prelude

Johann Sebastian Bach

Komm, Jesu, Komm, BWV 229

G.P. Da Palestrina

Super Flumina Babylonis

Caleb Burhans

Super Flumina Babylonis

Victoria

Missa O magnum mysterium: Credo

Nico Muhly

Like as the Hart

Sarah Kirkland Snider

Mass for the Endangered: Credo

Caroline Shaw

To the Hands

Emily Isaacson, Guest Conductor

Dr. Emily Isaacson is a conductor fiercely committed to reimagining classical music for today's audience. She is founder and artistic director of Classical Uprising, a performing arts collective that believes classical music must rise up, challenge current norms, and re-envision where, how, and for whom we are making music.

One of only a handful of female conductors (and moms) in the country, Isaacson was named the 2018 Maine Artist of the Year by the Maine Arts Commission, one of 50 Mainers Leading the State by Maine Magazine, and the 2018 face of Maine's Women's Work.

In 2008 Isaacson helped to launch Roomful of Teeth, a GRAMMY®-winning new vocal music ensemble, and in 2015 and 2018 (2022 pending) was a winner of the American Prize in Conducting.

She has taught at Clark University, Bowdoin College, and the University of Illinois. A St. Andrews Society Scholar, Isaacson holds a master's degree in musicology from the University of Edinburgh, Scotland; a master's degree in conducting from the University of Oregon; and a doctorate in conducting from the University of Illinois.

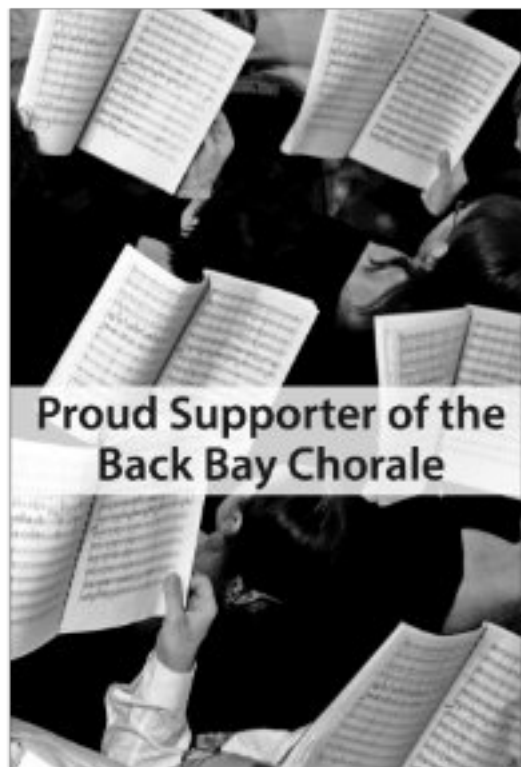




MERRY CHRISTMAS &
HAPPY NEW YEAR!

All of us at Back Bay Chorale wish you a happy holiday season and a healthy and prosperous new year.

Thank you for attending this performance!



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Anthony Tecek-King, Guest Conductor

Over the past 20 years, Dr. Anthony Tecek-King has cultivated an international reputation as a choral conductor, scholar, pedagogue, and media personality.

Tecek-King is passionate about cultivating artistically excellent ensembles that explore socially relevant issues through emotionally immersive programs, challenging both artists and audiences to feel and think. Dr. Tecek-King has recently been appointed as both an Associate Professor of Choral Music and Director of Choral Activities at The Hartt School, University of Hartford and a Resident Conductor with the Handel and Haydn Society.

Ensembles under his direction were integral to projects that have won a Pulitzer Prize® (*Madam White Snake*, Zhou Long), received a Grammy® (*Fantastic Mr. Fox*, Boston Modern Orchestra Project), and earned the National Arts and Humanities Youth Program Award from Presidential Committee on the Arts (Boston Children's Chorus). Dr. Tecek-King has worked with a variety of artists and ensembles including Leslie Odom Jr., Melinda Doolittle, the San Francisco Symphony Chorus, Seraphic Fire, Keith Lockhart, John Williams, Gill Rose, Simon Halsey, Yo Yo Ma, and Roomful of Teeth. He has led performances in world-renowned venues including Boston Symphony Hall, the Kennedy Center in Washington, D.C., Carnegie Hall in New York City, Royal Albert Hall in London, and the Sydney Opera House. He is the host of the classical radio show "The Silent Canon" which airs on KNVO 90.7.



JONATHAN MOTT GUEST CONDUCTOR

INSPIRED BY AN ENDLESS FASCINATION OF WHAT makes music, music, Jonathan Mott has established himself in the Boston area as a conductor of great versatility and compelling musicianship.

Jonathan is the Resident Conductor and Teaching Assistant of the Harvard-Radcliffe Collegium Musicum, a post he has held since the fall of 2017. Since arriving at Harvard, Jonathan has led Collegium in concerts in New York City and Cape Town, South Africa, and prepared the chorus for a 2018 performance of Arthur Honegger's *Jeanne d'Arc au Bûcher* with Odyssey Opera. Most recently, he conducted the group in their 50th anniversary performance of Claudio Monteverdi's *Vespers of 1610*. Day to day, Jonathan serves as an adviser for the student-led administration of the chorus though he has also worked closely with Dr. Robert Kyr in mentoring student composers through the Harvard Composers New Music Initiative, conducting several world premiere performances of their works.

As the former Assistant Conductor of the Back Bay Chorale, Jonathan assisted in preparing over thirteen major works for the group's main stage performances and conducted the Chorale's March 2017 concert, "Essential Voices: Da Pacem." He also served as the artistic lead for the Chorale's Bridges outreach efforts, sharing music at places such as the Women's Lunch Place, Standish Village, and Goddard House.

Jonathan has served as Music Director - Choir at University Lutheran Church in Harvard Square



since 2014, where he conducts the choir and often composes anthems in his signature style: two-and-a-half minutes long using two lines of text.

Jonathan holds a master's degree in choral conducting from Boston University where he studied with Scott Allen Jarrett, David Hoose, and George Case. He also holds a bachelor's degree in music from Boston College where he studied composition with Thomas Oboe Lee and Ralf Gawlick, and conducting with John Pinney. In his free time, Jonathan can be found birding in the forests and fields of New England, in search of the latest rare bird.



HELIOS BRASS QUINTET

Helios Brass Quintet is a Boston-based ensemble of young professionals who are dedicated to exploring and performing the rich repertoire of brass chamber music at the highest artistic level. Helios Brass features David O'Neill and Jake Baldwin (trumpets), Paolo Rosselli (french horn), Zachary Johnson (trombone) and Roger Dahlin (tuba).

Equally passionate about performing works from the Renaissance as they are exploring new sound ideas in contemporary works, the ensemble brings brass chamber music to their audiences with an engaging freshness. The quintet has recently been featured at the beautiful Jordan Hall, but their concerts are not always limited to the traditional concert hall, as they also enjoy connecting with audiences outside the traditional setting.

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JUSTIN THOMAS BLACKWELL ORGAN

Justin Thomas Blackwell is the associate director of music at Marsh Chapel, Boston University, and is principal organist for the Chapel's Sunday morning service, broadcast weekly on WBUR 90.9 FM, National Public Radio. He performs regularly with the Handel and Haydn Society and is in frequent demand as a continuo keyboardist, and has played organ or harpsichord for the four major choral/orchestral works of J. S. Bach (the two passions, the *Mass in B minor*, *Christmas Oratorio*), four oratorios of G. F. Handel, Monteverdi's *Vespers of 1610*, and more than thirty-five Bach cantatas. As a pianist, he can be heard on Miami-based Seraphic

HENRY WEINBERGER REHEARSAL PIANIST

HENRY WEINBERGER HAS ACCOMPANIED singers, instrumentalists, and choruses in concerts and recitals in the Boston area for many years. This is his fourteenth year as rehearsal pianist for the Back Bay Chorale. Former positions include accompanying the MIT Chorus under the direction of Bill Cutter, and working with Betsy Burleigh and the Master Singers of Lexington. Weinberger received a Master of Music in Piano Performance at the New England Conservatory, where he studied with Leonard Shure and Lorna Cooke DeVaron. His other principal teachers were Victor Rosenbaum at Brandeis University and John Moriarty, with whom he studied operatic repertoire and under whom he worked as staff accompanist at the Boston Conservatory of Music and assistant conductor at Central City Opera in Colorado.

Weinberger has played rehearsals under the batons of Seiji Ozawa, Arthur Fiedler, and Kurt



Fire's Grammy Award®-nominated recording of Brahms's *Ein deutsches Requiem*.

Masur, among others. He also performed with the Boston Pops under the direction of John Williams and played one of the piano parts of Carl Orff's *Carmina Burana* at Carnegie Hall. He has served on the faculty of the Longy School in Cambridge, where he was the music director of the opera department and taught classes in vocal repertoire and diction for singers. Weinberger made a career change in 1989, when he became a nurse. He worked at Harvard Vanguard Medical Associates for twenty-four years, where he specialized in the care of people with HIV, hepatitis C, and other infectious diseases.



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Back Bay Chorale

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Madeline Bennetti
Maya Bloom
Carolina Cooper
Camille Croll
Catherine Cushenberry
Jennifer Daley
Theresa Ekinci
Maryanne Fenerjian
Alison Geyer
Melissa Haber
Meredith Hall
Cynde Hartman
Rebecca Hayden
Jennifer Hermann
Alison Hickey
Alexandra Houck
Becca Kornet
Monica Krishna
Kristin Kulash
Judith Marie
Kelly McMullin
Sarah Milt
Sarah Monahan
Claire O'Connor
Dottie Pitt
Kim Reid
Alexandria Risbeck
Janet Stewart
Brenda Ulrich
Nicole Werther
Cynthia Young

ALTO

Elizabeth Chicares
Deborah Dumaine
Judy Foreman
Betsy Groves
Shelby Holden
Wendy Horgan
Debbie James
Emily Kealy
Shannon Kolenik
Molly McCleary
Ludovica Mottura
Joan Regan
Polly Scannell
Ellen Scerbo
Mary-Margaret Segraves
Barbara Siftar
Beverly St. Clair
Sarah Stone
Kaylee Wallace
Mary Wendell
Elizabeth Williams
Janet Wolfe

TENOR

Christopher Addis
Thomas Barber
Luke Ciancarelli
Don DiSalvo
Christopher Grills
Jared Hackworth
John Kornet
Benjamin Kulas

Paul Lewis
Claye Metelmann
Andrew Northrop
Paul Rabin
Jonathon Read
Joseph Reid
Larry St. Clair
William Tuttle
Michael Wagner

BASS

David Auerbach
Michael Baum
Justin Buie
Christopher Elliott
Tyler Etzel
Amar Goodman
Irvin Heifetz
Craig Hughes
Jim Johnson
Matthew Kulas
Manny Lim
Jonathan Litt
Jayson Madara
Paul McLean
Nicholas Reichert
Abby Reichlin
Sam Riordan
Norman Roye
Martin Ryan
Peter Smith
Geoffrey Wieting
Wayne Wilkins



The Back Bay Chorale is a proud member of the Greater Boston Choral Consortium, a service organization for choruses across southern New England.

Bridges ESOL Chorus

Michael Baum*
Fuping Bian
Cynthia Brown
Sabrina Chui
Olga Gavrina
Betsy Groves*
Hiroshi Habu
Hye-seung Kang
Seoyeon Kim
Yoonjin Kim
Kristin Kulash*
Olga Lanina
Mariade Luevano
Masumi Okuno
Dottie Pitt*

Maria Sun
Melissa Theroux
Trinh Tran
Olena Tsar
Cidem Turkora
Yumiko (Umi) Umeo
Marisela Valero
Tao Wang
Wendy Xia
James Xu
Megan Yehh
Cynthia Young*

*BBC members

Read more about the ESOL (English Speakers of Other Languages) Chorus and our partnership with the Boston Public Library on page 30 of this program.

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Corrections

If you are listed incorrectly, are mistakenly missing from this list, or would like to be removed from this page, please let us know at info@bbcboston.org, and we will make the appropriate corrections.



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By contributing to the BBC Annual Fund as a Friend, or Larry Hill Society Member, you help meet the immediate needs of the Chorale and enjoy a number of exclusive benefits.

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With strong board and executive leadership, dedicated staff, and talented musicians, the Back Bay Chorale is one of Boston's treasured artistic institutions. We look to you to ensure the Chorale's artistic growth. We respectfully invite you to consider making a gift towards our Annual Fund goal of \$120,000.

Scan the QR code below to give instantly, or contact Susanne Powers, Executive Director, to discuss your gift options: spowers@bbcboston.org.

For more ways to make a financial gift, visit bbcboston.org/give



Back Bay Chorale shares the power of voice, advancing the spirit of community.

Back Bay Chorale has long been recognized as one of Boston's premier choruses. Musician, social activist, and chaplain Larry Hill founded Back Bay Chorale in 1973. His desire was to create a musical community that would bring meaning to both singers and audience. In the years since Hill's death in 1989, the Chorale has continued to grow in stature and become a leading participant in our region's cultural conversations. Our 120-member auditioned musicians perform traditional choral masterworks as well as contemporary pieces—including commissioned works from leading composers.

Bridges

Back Bay Chorale's Bridges program is an integral part of our mission to celebrate and share the unifying power of music with our community. Led by Corey Dalton Hart, Community Engagement Coordinator, Back Bay Chorale singers perform at Faneuil Hall for the U.S. District Court's Naturalization Ceremonies. For these moving and inspiring events, Back Bay Chorale invites students from Northeastern University, Harvard University, Gordon College, and others to sing with us.



ESOL Chorus

Our Bridges program is once again partnering this season with the Boston Public Library to provide a musical experience to help Boston area residents develop their English speaking skills. The ESOL (English Speakers of Other Languages) Chorus provides participants with an opportunity to make vocal music, improve their English language skills, and develop friendships with singers—within the ESOL community as well as with singers from Back Bay Chorale



Our program helps immigrants, refugees, and members of our community to become integrated with the Boston community. Music and English are universal languages, and everyone should have access to these languages without fear of making mistakes, whether spoken or sung. These in-person classes are FREE for all participants. No previous music skills are required, and all English learners are welcome.

To learn more, visit bbcboston.org/bridges

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